

Course Code Media Ethics and Law Module 4, 2019-2020

Course Information

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Teaching Assistant:

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Classes:

Lectures: Day, Time Venue: PHBS Building, Room

Course Website: If any.

1. Course Description

1.1 Context

Course overview:

媒介的网络化、信息的数字化、传播的全球化形成了多元的媒介环境,跨地区与跨行业的媒介融合、不同媒介 之间的资源共享与竞争加剧了媒介市场的利益冲突,传媒把关人屡屡底线失守,传媒业界的现实倒逼传媒规制 改革和新闻伦理建构的与时俱进,如何规避信息传播中的法律风险、摆脱伦理困境、解决媒介融合中的法律问 题、加强传媒规制与伦理的研究迫在眉睫。本课程以案例教学为主,探讨日趋复杂的媒介环境下传媒业和传媒 人所面临的法律规制和伦理道德困境。

Prerequisites:No

1.2 Textbooks and Reading Materials

王军,《传媒法规与伦理(第二版)》,中国传媒大学出版社,2019。

2. Learning Outcomes

2.1 Intended Learning Outcomes

Learning Goals	Objectives	Asses with NO)	sment (YES details or
1. Our graduates will be effective	1.1. Our students will produce quality business and research-oriented documents.	Yes	
communicators.	1.2. Students are able to professionally	Yes	

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	present their ideas and also logically explain	
	and defend their argument.	
2. Our graduates will be	2.1. Students will be able to lead and	Yes
skilled in team work and	participate in group for projects, discussion,	
leadership.	and presentation.	
	2.2. Students will be able to apply	Yes
	leadership theories and related skills.	
3. Our graduates will be	3.1. In a case setting, students will use	Yes
trained in ethics.	appropriate techniques to analyze business	
	problems and identify the ethical aspects,	
	provide a solution and defend it.	
	3.2. Our students will practice ethics in the	Yes
	duration of the program.	
4. Our graduates will	4.1. Students will have an international	Yes
have a global	exposure.	
perspective.		
5. Our graduates will be	5.1. Our students will have a good	Yes
skilled in problem-	understanding of fundamental theories in	
solving and critical	their fields.	
thinking.	5.2. Our students will be prepared to face	Yes
5	problems in various business settings and	
	find solutions.	
	5.3. Our students will demonstrate	Yes
	competency in critical thinking.	
	competency in encical chinking.	

2.2 Course specific objectives

After taking this course, the students should:

1. gain a deep understanding on media-related law and regulation, especially on the media regulation in China;

2. be able to apply various media ethics to practical cases and reason the cases morally.

2.3 Assessment/Grading Details

Full attendance is required. Students are expected to actively participate in-class discussion and debate based on case reading. Specifically, the grading of this course can be broken down to:

Class attendance	10%
Discussion and debate	40%
Final exam	50%

2.4 Academic Honesty and Plagiarism

It is important for a student's effort and credit to be recognized through class assessment. Credits earned for a student work due to efforts done by others are clearly unfair. Deliberate dishonesty is considered academic misconducts, which include plagiarism; cheating on assignments or examinations; engaging in unauthorized collaboration on academic work; taking, acquiring, or using test materials without faculty permission; submitting false or incomplete records of academic achievement; acting alone or in cooperation with another to falsify records or to obtain dishonestly grades, honors, awards, or professional endorsement; or altering, forging, or misusing a University academic record; or fabricating or falsifying of data, research procedures, or data analysis.

All assessments are subject to academic misconduct check. Misconduct check may include reproducing the assessment, providing a copy to another member of faculty, and/or communicate a copy of this assignment to the PHBS Discipline Committee. A suspected plagiarized document/assignment submitted to a plagiarism checking service may be kept in its database for future reference purpose.

Where violation is suspected, penalties will be implemented. The penalties for academic misconduct may include: deduction of honour points, a mark of zero on the assessment, a fail grade for the whole course, and reference of the matter to the Peking University Registrar.

For more information of plagiarism, please refer to *PHBS Student Handbook*.

Session	Торіс	Content
1	绪论	▶ 研究对象
		▶ 研究原则和方法
2	传媒规制关系	▶ 传媒规制关系主体
		▶ 传媒规制关系客体
		▶ 传媒规制关系内容
		▶ 传媒规制关系类型
3	传媒规制的基石	▶ 知情权
		▶ 表达自由
		▶ 舆论监督
4	传媒与国家安全	▶ 国家安全
		▶ 恐怖主义
		▶ 国家秘密
5	传媒与社会稳定	▶ 民族团结
		▶ 宣扬邪教
		▶ 淫秽色情
6	传媒与司法公正	▶ 传媒与司法的关系
		▶ 传媒监督中的问题
		▶ 媒介素养与舆情应对
7	传媒与公民权利	▶ 传媒与隐私权
		▶ 传媒与名誉权
		▶ 传媒与肖像权
8	传媒与著作权	▶ 著作权概论
		▶ 著作权归属与保护
		▶ 著作权与邻接权
		▶ 著作权与公共利益
		▶ 著作权的侵权责任
9	传媒行政管理	▶ 报纸期刊
		▶ 广播电视
		▶ 互联网信息
		▶ 广告信息
10	新闻伦理概述	▶ 西方伦理渊源
		▶ 全球伦理规范
		▶ 传媒伦理准则
11	伦理学理论	▶ 亚里士多德:中庸之道
		▶ 康德:绝对命令
		▶ 密尔:功利主义
		▶ 韦伯: 意图伦理与责任伦理
		▶ 罗尔斯: "无知之幕"

3. Topics, Teaching and Assessment Schedule

12	新闻伦理规范 (上)	\triangleright	保护消息来源
		\succ	新闻自由与社会责任
		\succ	隐私与公共利益
		\succ	新闻准确性与更正
		\succ	避免利益冲突
13	新闻伦理规范(下)	\checkmark	正当地获取信息
		\succ	明确新闻界线
		\succ	保持独立
		\succ	避免新闻歧视
		\succ	报道对象
14	新闻伦理原则	\triangleright	生命伦理
		\succ	最小伤害
		\succ	善意原则
		\triangleright	良知原则
15	广告伦理	٨	日常生活的商业化
		\triangleright	形象文化中的广告
		\triangleright	广告业的职业文化
16	公共关系伦理	\triangleright	公共传播
		\succ	忠诚冲突
		\triangleright	社会责任的要求
17	国内外新闻自律信条分		国外主要国家新闻自律信条分析
	析	≻	我国新闻自律信条的内容分析
		\succ	中卫新闻自律信条的比较
18	国内外新闻自律组织分	٨	新闻自律组织概述
	析	≻	英国新闻自律组织介绍及评析
		\triangleright	香港新闻自律组织介绍及评析

4. Miscellaneous