

Documentary Production Module 3, Academic Year 2021

Course Information

Instructor: Dr. Jing Meng

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Office Hour: Tuesday & Friday 13:30-14:30

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Phone:

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Classes:

Lectures: Tuesday & Friday, 10:30-12:20

Venue: PHBS Building, Room

Course Website:

If any.

1. Course Description

1.1 Context

Course overview: This course is practice oriented and aims to help the students to produce a documentary film. Through the course, students will learn how to structure, film and edit a documentary. For the theoretical base, the studies will also be introduced with theories and discussions in documentary studies, and asked to transform what they have learned into practice. In addition to a documentary film, they students may also try on audio podcast as well.

Prerequisites: N/A

1.2 Textbooks and Reading Materials

Bruzzi, Stella. *New Documentary: A Critical Introduction*, London: Routledge, 2006.

Don, Gary., and John Parris Springer, *Docufictions: Essays in the Intersection of Documentary and Fictional Filmmaking*, 2006

Hall, Jeanne. 'Realism as a Style in Cinema Verite: A Critical Analysis of "Primary"', *Cinema Journal*, Vol. 30, No. 4. (Summer, 1991), pp. 24-50.

Kilborn, R. *Staging the Real: Factual TV Programming in the age of Big Brother*, Manchester University Press, 2003

Laura, Rascaroli. *The Personal Camera: Subjective cinema and the essay film*, Wallflower Press, 2009.

Nichols, B. *Introduction to Documentary*. Indiana University Press, 3rd edition, 2017.

Ouellette, Laurie. ed., *A Companion to Reality Television*, Blackwell, 2017

Renov, Michael. ed., *Theorizing Documentary*, Routledge, 1993.

Rouch, Jean. 'Camera and Man', *Studies in the Anthropology of Visual Communication* (1): 37-44.

Winston, Brian. *Claiming the Real*, British Film Institute, London, 1995.

2. Learning Outcomes

2.1 Intended Learning Outcomes

Learning Goals	Objectives	Assessment (YES with details or NO)
1. Our graduates will be effective communicators.	1.1. Our students will produce quality business and research-oriented documents.	YES
	1.2. Students are able to professionally present their ideas and also logically explain and defend their argument.	YES
2. Our graduates will be skilled in team work and leadership.	2.1. Students will be able to lead and participate in group for projects, discussion, and presentation.	YES
	2.2. Students will be able to apply leadership theories and related skills.	YES
3. Our graduates will be trained in ethics.	3.1. In a case setting, students will use appropriate techniques to analyze business problems and identify the ethical aspects, provide a solution and defend it.	YES
	3.2. Our students will practice ethics in the duration of the program.	YES
4. Our graduates will have a global perspective.	4.1. Students will have an international exposure.	YES
5. Our graduates will be skilled in problem-solving and critical thinking.	5.1. Our students will have a good understanding of fundamental theories in their fields.	YES
	5.2. Our students will be prepared to face problems in various business settings and find solutions.	YES
	5.3. Our students will demonstrate competency in critical thinking.	YES

2.2 Course specific objectives

Through this course, the students will

1. Understand related theories and concepts in documentary studies
2. Be aware of different types of documentary
3. Know how to structure, shoot and edit a documentary
4. Be able to produce a documentary independently or collaboratively
5. Ability to independently produce an audio podcast

2.3 Assessment/Grading Details

Attendance: 10%

Discussions: 20%

Course project: a documentary film, 3-5 minutes in length, 70%

2.4 Academic Honesty and Plagiarism

It is important for a student's effort and credit to be recognized through class assessment. Credits earned for a student work due to efforts done by others are clearly unfair. Deliberate dishonesty is considered academic misconducts, which include plagiarism; cheating on assignments or examinations; engaging in unauthorized collaboration on academic work; taking, acquiring, or using test materials without faculty permission; submitting false or incomplete records of academic achievement; acting alone or in cooperation with another to falsify records or to obtain dishonestly grades, honors, awards, or professional endorsement; or altering, forging, or misusing a University academic record; or fabricating or falsifying of data, research procedures, or data analysis.

All assessments are subject to academic misconduct check. Misconduct check may include reproducing the assessment, providing a copy to another member of faculty, and/or communicate a copy of this assignment to the PHBS Discipline Committee. A suspected plagiarized document/assignment submitted to a plagiarism checking service may be kept in its database for future reference purpose.

Where violation is suspected, penalties will be implemented. The penalties for academic misconduct may include: deduction of honour points, a mark of zero on the assessment, a fail grade for the whole course, and reference of the matter to the Peking University Registrar.

For more information of plagiarism, please refer to *PHBS Student Handbook*.

3. Topics, Teaching and Assessment Schedule

Lecture	Time	Contents
1	9 March	Introduction
2	12 March	Theories and types of documentary
3	16 March	How to initiate a documentary project
4	19 March	Guidance for shooting and editing
5	23 March	Topic proposal discussion
6	26 March	Documentary shooting and discussion
7	30 March	Documentary shooting and discussion
8	2 April	Documentary shooting and discussion
9	6 April	Documentary shooting and discussion
10	9 April	Documentary shooting and discussion
11	13 April	Documentary shooting and discussion
12	16 April	Documentary editing and discussion
13	20 April	Documentary editing and discussion
14	23 April	Documentary editing and discussion
15	27 April	Documentary editing and discussion
16	28 April	Documentary editing and discussion
17	4 May	Documentary editing and discussion
18	7 May	Final project presentation

4. Miscellaneous